


# Week 1






MONDAY 30 JULY	TUESDAY 31 JULY	WEDNESDAY 1 AUG.	THURSDAY 2 AUG.	FRIDAY 3 AUG.	SATURDAY 4 AUG.	SUNDAY 5 AUG.
<b>16.00 – 17.00</b> <b>Technique Analyser</b> <b>Arranged Coaching</b> Reserved  Studio not available for public	BALLET II <b>17.30 – 18.30</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	<a href="#">BALLET II</a> <b>17.30 – 18.30</b> Sasha Mukhamedov  <a href="#">Add me to the Waiting List</a>	<b>13.00 – 13.50</b> <b>Technique Analyser</b> <b>Arranged Coaching</b> Reserved (Fontys)  Studio not available for public	BALLET II+ <b>12.00 – 13.00</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	<a href="#">BALLET I</a> <b>12.00 – 13.00</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	BALLET III* <b>11.30 – 13.00</b> <b>Sundayclass</b> Mirella Simoncini
BALLET I <b>17.45 – 18.45</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>				13.00 – 13.15 Break/Studio open for participating students		<b>12.45 – 13.00</b> <b>Pointe 15min.</b> Supplementary  <a href="#">Pointe Technique</a> Can also be done on normal balletshoes
	<a href="#">BALLET III</a> <b>18.45 – 19.45</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	BALLET III <b>18.45 – 19.45</b> Sasha Mukhamedov  <a href="#">Add me to the Waiting List</a>		<b>13.15 – 14.45</b> <b>Ballet Power Special</b> <a href="#">CORE BUSINESS</a> Training techniques core stability & muscle strength. Stretches, flexibility, relaxation <a href="#">Add me to the Waiting List</a>  Remy Tonino & Mirella Simoncini	BALLET II+ <b>13.15 – 14.15</b> Rena Narumi  <a href="#">Add me to the Waiting List</a>	
<b>AVAILABILITY EXPLANATION</b> (colors in the schedule)  <div style="background-color: #f08080; padding: 5px; display: inline-block;">Sold Out</div>  <div style="background-color: #90ee90; padding: 5px; display: inline-block;">Almost Sold Out</div>	<div style="text-align: center;"> <a href="#">Click Here</a>                      Check Price   <a href="#">Click Here</a>                      Book Now   <a href="#">Click Here</a>                      Add me to the Waiting List                 </div>	19.45 – 20.00 Break/Studio open for participating students			14.15 – 14.30 Break/Studio open for participating students	<b>13.15 – 14.05</b> <b>Technique Analyser</b> <b>Arranged Coaching</b> Reserved Student from The Royal Conservatoire  Studio not available for public
		<a href="#">E.F. CLASS</a> <b>20.00 – 21.00</b> <b>Ballet Special</b> Stamina Barre, Centre work, Pointe Technique & Stretches Pointe Technique Can also be done on normal balletshoes <a href="#">Add me to the Waiting List</a>			<b>14.30 – 16.30</b> <b>1 Day Workshop</b> <a href="#">THROUGH RENA'S EYES</a> <b>SOLD OUT</b> <a href="#">Add me to the Waiting List</a> Moden Dance Choreography Rena Narumi (NDT)	

Fijne intensieve les met super relaxed einde 




# Week 2

MONDAY 6 AUG	TUESDAY 7 AUG.	WEDNESDAY 8 AUG.	THURSDAY 9 AUG.	FRIDAY 10 AUG.	SATURDAY 11 AUG.	SUNDAY 12 AUG.
	<b>16.25 – 17.15</b> <b>Technique Analyser</b> <b>Arranged Coaching</b> Reserved <a href="#">Add me to the Waiting List</a>  Studio not available for public		<b>13.00 – 13.50</b> <b>Technique Analyser</b> <b>Arranged Coaching</b> Reserved (Fontys)  Studio not available for public		BALLET I <b>14.30 – 15.30</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	BALLET III* <b>11.30 – 13.00</b> <b>Sundayclass</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>
<b>BALLET I</b> <b>17.45 – 18.45</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	BALLET II <b>17.30 – 18.30</b> Dario Elia  <a href="#">Add me to the Waiting List</a>	BALLET II+ <b>17.30 – 18.30</b> Dario Elia  <a href="#">Add me to the Waiting List</a>		BALLET II <b>16.00 – 17.00</b> James Stout  <a href="#">Add me to the Waiting List</a>	BALLET III <b>16.00 – 17.00</b> James Stout  <a href="#">Add me to the Waiting List</a>	<b>12.45 – 13.00</b> <b>Pointe 15min.</b> Supplementary  <a href="#">Pointe Technique</a> <i>Can also be done on normal balletshoes</i>
	<b>18.30 – 18.40</b> <b>FLX Stretch</b>  Dario Elia	18.30 – 18.45 Break/Studio open for participating students		<b>17.00 – 17.10</b> <b>ABS Work Out</b> James Stout	17.00 – 17.15 Break/Studio open for participating students	13.00 – 13.15 Break/Studio open for participating students
BALLET II+ <b>19.00 – 20.00</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	BALLET III <b>18.45 – 19.45</b> Dario Elia	BALLET III <b>18.45 – 20.00</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>		17.10 – 17.30 Break/Studio open for participating students  	<b>F.F. CLASS</b> <b>17.15 – 18.15</b> <b>Ballet Special</b> Stamina Barre, Centre work, Pointe Technique & Stretches Pointe Technique Can also be done on normal balletshoes	<b>13.15 – 14.05</b> <b>Technique Analyser</b> <b>COACHING</b> <i>Limited to 3 Students</i> <b>BALANCED EVER AFTER</b> <b>SOLD OUT</b> <a href="#">Add me to the Waiting List</a> <i>Students from The Royal Conservatoire, The Royal Ballet School &amp; ArtEZ</i> Mirella Simoncini
	<b>20.00 – 20.50</b> <b>Technique Analyser</b> <b>Arranged Coaching</b> Reserved <i>Student from The John Cranko Schule</i>  Studio not available for public	<b>19.45 – 20.00</b> <b>Pointe 15min.</b> Supplementary <a href="#">Introductory / Pre-Pointe</a> <i>Can also be done on normal balletshoes</i>		<b>17.30 – 19.00</b> <b>1 Day Workshop</b> <i>Don Quixote's Famous fan Variation</i> <b>KITRI</b> <b>Intermediate</b> <a href="#">Add me to the Waiting List</a> Mirella Simoncini		






# Week 3

MONDAY 13 AUG.	TUESDAY 14 AUG.	WEDNESDAY 15 AUG.	THURSDAY 16 AUG.	FRIDAY 17 AUG.	SATURDAY 18 AUG.	SUNDAY 19 AUG.
			<b>13.00 – 13.50</b> <b>Technique Analyser</b> <b>Arranged Coaching</b> Reserved (Belgium)  Studio not available for public	BALLET III <b>12.00 – 13.15</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	BALLET II <b>12.00 – 13.00</b> Sasha Mukhamedov  <a href="#">Add me to the Waiting List</a>	<b>BALLET III*</b> <b>11.30 – 12.45</b> <b>Sundayclass</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>
BALLET I <b>17.45 – 18.45</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	<b>BALLET II+</b> <b>17.30 – 18.30</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	BALLET II <b>17.30 – 18.30</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>		<b>13.00 – 13.15</b> <b>Pointe 15min.</b> Supplementary  <a href="#">Pointe Technique</a> <i>Can also be done on normal balletshoes</i>		12.45 – 13.00 Break/Studio open for participating students
		18.30 – 18.45 Break/Studio open for participating students  			<b>BALLET III</b> <b>13.15 – 14.15</b> Sasha Mukhamedov  <a href="#">Add me to the Waiting List</a>	<b>13.00 – 13.50</b> <b>Technique Analyser</b> <b>COACHING</b> <i>Limited to 3 Students</i> <b>DEFYING GRAVITY</b> <b>Everything about Adagio</b> <b>SOLD OUT</b> <i>Students from The Royal Conservatoire &amp; The Royal Ballet School</i> <a href="#">Add me to the Waiting List</a> Mirella Simoncini
BALLET II <b>19.00 – 20.15</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	<b>E.F. CLASS</b> <b>18.45 – 20.45</b> <b>Ballet Special</b> Stamina Barre, Centre work, Pointe Technique & Stretches Pointe Technique Can also be done on normal balletshoes <a href="#">Add me to the Waiting List</a>	<b>18.45 – 20.15</b> <b>1 Day Workshop</b> <b>THE DYING SWAN</b> <b>Intermediate Repertoire</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>		BALLET I <b>13.30 – 14.30</b> Mirella Simoncini	14.15 – 14.30 Break/Studio open for participating students	
<b>20.00 – 20.15</b> <b>Pointe 15min.</b> Supplementary <a href="#">Introductory / Pre-Pointe</a> <i>Can also be done on normal balletshoes</i>					<b>14.30 – 15.20</b> <b>Technique Analyser</b> <b>COACHING</b> <i>Limited to 3 Students</i> <b>CODA TURNS</b> <b>SOLD OUT</b> <i>Students from The Royal Conservatoire &amp; The Royal Ballet School</i> <a href="#">Add me to the Waiting List</a> Mirella Simoncini	<b>14.00 – 14.50</b> <b>Technique Analyser</b> <b>Arranged Coaching</b> Reserved Student from <i>Escuela Municipal de Ballet de Tlajomulco, Mexico</i> Studio not available for public



# Week 4



MONDAY 20 AUG.	TUESDAY 21 AUG.	WEDNESDAY 22 AUG.	THURSDAY 23 AUG.	FRIDAY 24 AUG.	SATURDAY 25 AUG.	SUNDAY 26 AUG.
<b>BALLET I</b> <b>17.45 – 18.45</b> Mirella Simoncini <a href="#">Add me to the Waiting List</a>			<b>14.00 – 14.50</b> <b>Technique Analyser</b> <b>Arranged Coaching</b> Reserved Student from The Royal Conservatoire  Studio not available for public		<b>11.30 – 15.00</b> <b>3 Day Workshop</b> <b>STUNNING BEAUTY</b> <b>Day 2</b> <b>SOLD OUT</b> <a href="#">Add me to the Waiting List</a> Students from The Royal Conservatoire, The Royal Ballet School & Codarts	<b>11.30 – 15.15</b> <b>3 Day Workshop</b> <b>STUNNING BEAUTY</b> <b>Day 3</b> <b>SOLD OUT</b> <a href="#">Add me to the Waiting List</a> Students from The Royal Conservatoire, The Royal Ballet School & Codarts
		<b>F.F. CLASS</b> <b>14.00 – 15.00</b> <b>Ballet Special</b> Stamina Barre, Centre work, Pointe Technique & Stretches Pointe Technique Can also be done on normal balletshoes  <a href="#">Add me to the Waiting List</a>		<b>14.00 – 17.30</b> <b>3 Day Workshop</b> <b>STUNNING BEAUTY</b> <b>Day 1</b> <b>SOLD OUT</b> <a href="#">Add me to the Waiting List</a> Students from The Royal Conservatoire, The Royal Ballet School & Codarts	BALLET III* <b>11.30 – 12.45</b> Mirella Simoncini  12.45 – 13.00 Break	BALLET III* <b>11.30 – 12.45</b> Mirella Simoncini  12.45 – 13.00 Break
BALLET II <b>19.00 – 20.00</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>		<b>15.15 – 18.00</b> <b>2 Day Workshop</b> <b>THE JORGE PÉREZ MARTINEZ EXPERIENCE</b> <b>Day 1</b>  BALLET III <b>15.15 – 16.15</b> Mirella Simoncini  16.15 – 16.30 Break	<b>15.15 – 18.00</b> <b>2 Day Workshop</b> <b>THE JORGE PÉREZ MARTINEZ EXPERIENCE</b> <b>Day 2</b>  BALLET III <b>15.15 – 16.15</b> Mirella Simoncini  16.15 – 16.30 Break	BALLET III* <b>14.00 – 15.15</b> Mirella Simoncini  15.15 – 15.30 Break	13.00 – 15.00 <b>Repertoire</b> Mirella Simoncini	<b>13.00 – 14.45</b> <b>Repertoire</b> Mirella Simoncini
<b>20.00 – 20.10</b> <b>FLX Stretch</b>  Mirella Simoncini		16.30 – 18.00 <b>Choreography</b> Jorge Pérez Martinez (Introdans)  <a href="#">Add me to the Waiting List</a>	<b>16.30 – 18.00</b> <b>Choreography</b> Jorge Pérez Martinez (Introdans)  <a href="#">Add me to the Waiting List</a>	<b>15.30 – 17.30</b> <b>Repertoire</b> Mirella Simoncini		<b>14.45 – 15.30</b> <b>STUNNING BEAUTY</b> <b>Informal Studio Presentation</b>  for Family & friends of participating students
<b>20.15 – 21.05</b> <b>Technique Analyser</b> <b>Arranged Coaching</b> Reserved Student from The Royal Ballet School Studio not available for public						