


Week 1







MONDAY 30 JULY	TUESDAY 31 JULY	WEDNESDAY 1 AUG.	THURSDAY 2 AUG.	FRIDAY 3 AUG.	SATURDAY 4 AUG.	SUNDAY 5 AUG.
16.00 – 17.00 Technique Analyser Arranged Coaching Reserved Studio not available for public	BALLET II 17.30 – 18.30 Mirella Simoncini	BALLET II 17.30 – 18.30 Sasha Mukhamedov	13.00 – 13.50 Technique Analyser Arranged Coaching Reserved (Fontys) Studio not available for public	BALLET II+ 12.00 – 13.00 Mirella Simoncini	BALLET I 12.00 – 13.00 Mirella Simoncini	BALLET III* 11.30 – 13.00 Sundayclass Mirella Simoncini
BALLET I 17.45 – 18.45 Mirella Simoncini Add me to the Waiting List				13.00 – 13.15 Break/Studio open for participating students		12.45 – 13.00 Pointe 15min. Supplementary <i>Pointe Technique Can also be done on normal balletshoes</i>
	BALLET III 18.45 – 19.45 Mirella Simoncini	BALLET III 18.45 – 19.45 Sasha Mukhamedov		13.15 – 14.45 Ballet Power Special CORE BUSINESS Ballet warming up Barre, Training techniques core stability & muscle strength. Stretches, flexibility, relaxation Remy Tonino & Mirella Simoncini	BALLET II+ 13.15 – 14.15 Rena Narumi Add me to the Waiting List	
AVAILABILITY EXPLANATION (colors in the schedule) <div style="display: flex; align-items: center;"> <div style="width: 40px; height: 20px; background-color: #f08080; margin-right: 5px;"></div> Sold Out </div> <div style="display: flex; align-items: center; margin-top: 10px;"> <div style="width: 40px; height: 20px; background-color: #f4a460; margin-right: 5px;"></div> Almost Sold Out </div> <div style="display: flex; align-items: center; margin-top: 10px;"> <div style="width: 40px; height: 20px; background-color: #90ee90; margin-right: 5px;"></div> Limited Availability </div>	<div style="text-align: center;">    </div>	19.45 – 20.00 Break/Studio open for participating students			14.15 – 14.30 Break/Studio open for participating students	13.15 – 14.05 Technique Analyser Arranged Coaching Reserved Student from The Royal Conservatoire Studio not available for public
		F.F. CLASS 20.00 – 21.00 Ballet Special Stamina Barre, Centre work, Pointe Technique & Stretches Pointe Technique Can also be done on normal balletshoes			14.30 – 16.30 1 Day Workshop THROUGH RENA'S EYES SOLD OUT Add me to the Waiting List Moden Dance Choreography Rena Narumi (NDT)	

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Week 2

MONDAY 6 AUG	TUESDAY 7 AUG.	WEDNESDAY 8 AUG.	THURSDAY 9 AUG.	FRIDAY 10 AUG.	SATURDAY 11 AUG.	SUNDAY 12 AUG.
	16.25 – 17.15 Technique Analyser Arranged Coaching Reserved Add me to the Waiting List Studio not available for public		13.00 – 13.50 Technique Analyser Arranged Coaching Reserved (Fontys) Studio not available for public		BALLET I 14.30 – 15.30 Mirella Simoncini	BALLET III* 11.30 – 13.00 Sundayclass Mirella Simoncini
BALLET I 17.45 – 18.45 Mirella Simoncini Add me to the Waiting List	BALLET II 17.30 – 18.30 Dario Elia	BALLET II+ 17.30 – 18.30 Dario Elia		BALLET II 16.00 – 17.00 James Stout Add me to the Waiting List	BALLET III 16.00 – 17.00 James Stout	12.45 – 13.00 Pointe 15min. Supplementary Pointe Technique <i>Can also be done on normal balletshoes</i>
	18.30 – 18.40 FLX Stretch Dario Elia	18.30 – 18.45 Break/Studio open for participating students		17.00 – 17.10 ABS Work Out James Stout	17.00 – 17.15 Break/Studio open for participating students	13.00 – 13.15 Break/Studio open for participating students
BALLET II+ 19.00 – 20.00 Mirella Simoncini	BALLET III 18.45 – 19.45 Dario Elia	BALLET III 18.45 – 20.00 Mirella Simoncini		17.10 – 17.30 Break/Studio open for participating students 	E.F. CLASS 17.15 – 18.15 Ballet Special Stamina Barre, Centre work, Pointe Technique & Stretches Pointe Technique Can also be done on normal balletshoes	13.15 – 14.05 Technique Analyser COACHING <i>Limited to 3 Students</i> BALANCED EVER AFTER SOLD OUT Add me to the Waiting List <i>Students from The Royal Conservatoire, The Royal Ballet School & ArtEZ</i> Mirella Simoncini
		19.45 – 20.00 Pointe 15min. Supplementary Introductory / Pre-Pointe <i>Can also be done on normal balletshoes</i>		17.30 – 19.00 1 Day Workshop <i>Don Quixote's Famous fan Variation</i> KITRI Intermediate Repertoire Mirella Simoncini		




Week 3

MONDAY 13 AUG.	TUESDAY 14 AUG.	WEDNESDAY 15 AUG.	THURSDAY 16 AUG.	FRIDAY 17 AUG.	SATURDAY 18 AUG.	SUNDAY 19 AUG.
			13.00 – 13.50 Technique Analyser Arranged Coaching Reserved (Belgium) Studio not available for public	BALLET III 12.00 – 13.15 Mirella Simoncini Add me to the Waiting List	BALLET II 12.00 – 13.00 Sasha Mukhamedov Add me to the Waiting List	BALLET III* 11.30 – 12.45 Sundayclass Mirella Simoncini
BALLET I 17.45 – 18.45 Mirella Simoncini	BALLET II+ 17.30 – 18.30 Mirella Simoncini	BALLET II 17.30 – 18.30 Mirella Simoncini Add me to the Waiting List		13.00 – 13.15 Pointe 15min. Supplementary Pointe Technique <i>Can also be done on normal balletshoes</i>		12.45 – 13.00 Break/Studio open for participating students
		18.30 – 18.45 Break/Studio open for participating students 			BALLET III 13.15 – 14.15 Sasha Mukhamedov Add me to the Waiting List	13.00 – 13.50 Technique Analyser COACHING <i>Limited to 3 Students</i> DEFYING GRAVITY Everything about Adagio SOLD OUT <i>Students from The Royal Conservatoire & The Royal Ballet School</i> Add me to the Waiting List Mirella Simoncini
BALLET II 19.00 – 20.15 Mirella Simoncini	F.F. CLASS 18.45 – 20.45 Ballet Special Stamina Barre, Centre work, Pointe Technique & Stretches Pointe Technique Can also be done on normal balletshoes Add me to the Waiting List	18.45 – 20.15 1 Day Workshop THE DYING SWAN Intermediate Repertoire Mirella Simoncini Add me to the Waiting List		BALLET I 13.30 – 14.30 Mirella Simoncini	14.15 – 14.30 Break/Studio open for participating students	
20.00 – 20.15 Pointe 15min. Supplementary Introductory / Pre-Pointe <i>Can also be done on normal balletshoes</i>					14.30 – 15.20 Technique Analyser COACHING <i>Limited to 3 Students</i> CODA TURNS SOLD OUT <i>Students from The Royal Conservatoire & The Royal Ballet School</i> Add me to the Waiting List Mirella Simoncini	
						



Week 4



MONDAY 20 AUG.	TUESDAY 21 AUG.	WEDNESDAY 22 AUG.	THURSDAY 23 AUG.	FRIDAY 24 AUG.	SATURDAY 25 AUG.	SUNDAY 26 AUG.
			14.00 – 14.50 Technique Analyser <u>Arranged Coaching</u> Reserved <i>Student from The Royal Conservatoire</i> Studio not available for public		11.30 – 15.00 3 Day Workshop STUNNING BEAUTY Day 2 SOLD OUT Add me to the Waiting List <i>Students from The Royal Conservatoire, The Royal Ballet School & Codarts</i>	11.30 – 15.15 3 Day Workshop STUNNING BEAUTY Day 3 SOLD OUT Add me to the Waiting List <i>Students from The Royal Conservatoire, The Royal Ballet School & Codarts</i>
BALLET I 17.45 – 18.45 Mirella Simoncini		F.F. CLASS 14.00 – 15.00 Ballet Special Stamina Barre, Centre work, Pointe Technique & Stretches Pointe Technique Can also be done on normal balletshoes		14.00 – 17.30 3 Day Workshop STUNNING BEAUTY Day 1 SOLD OUT Add me to the Waiting List <i>Students from The Royal Conservatoire, The Royal Ballet School & Codarts</i>	BALLET III* 11.30 – 12.45 Mirella Simoncini 12.45 – 13.00 Break	BALLET III* 11.30 – 12.45 Mirella Simoncini 12.45 – 13.00 Break
		15.15 – 18.00 2 Day Workshop THE JORGE PÉREZ MARTINEZ EXPERIENCE Day 1 BALLET III 15.15 – 16.15 Mirella Simoncini 16.15 – 16.30 Break	15.15 – 18.00 2 Day Workshop THE JORGE PÉREZ MARTINEZ EXPERIENCE Day 2 BALLET III 15.15 – 16.15 Mirella Simoncini 16.15 – 16.30 Break	BALLET III* 14.00 – 15.15 Mirella Simoncini 15.15 – 15.30 Break	13.00 – 15.00 Repertoire Mirella Simoncini	13.00 – 14.45 Repertoire Mirella Simoncini
BALLET II 19.00 – 20.00 Mirella Simoncini Add me to the Waiting List		16.30 – 18.00 Choreography Jorge Pérez Martinez (Introdans)	16.30 – 18.00 Choreography Jorge Pérez Martinez (Introdans)	15.30 – 17.30 Repertoire Mirella Simoncini		14.45 – 15.15 STUNNING BEAUTY Informal Studio Presentation <i>for Family & friends of participating students</i>
20.00 – 20.10 FLX Stretch Mirella Simoncini						