



# JULY week 1




	WEDNESDAY 5 JULY	THURSDAY 6 JULY	FRIDAY 7 JULY	SATURDAY 8 JULY	SUNDAY 9 JULY
<p><b>Check Price</b> Bekijk de tarieven hier</p> <p><b>Book Now</b> Klik hier om je reservering door te geven</p> <p><b>Waiting List</b> If the class of your choice is sold out, you are welcome to sign up for the Waiting List</p> <p><b>AVAILABILITY EXPLANATION</b> (colors in the schedule)</p> <p>Place Available (Limited)</p> <p>Almost Sold Out</p> <p>Sold Out</p>			<p><b>BALLET II</b> <b>12.00 – 13.00</b> Mirella Simoncini</p>	<p><a href="#">BALLET I</a> <b>12.00 – 13.00</b> Mirella Simoncini</p> <p><a href="#">Add me to the Waiting List</a></p>	<p><a href="#">*BALLET</a> <b>11.30 – 13.00</b> <b>Sundayclass</b> Mirella Simoncini</p> <p><a href="#">Add me to the Waiting List</a></p>
				<p><b>BALLET II</b> <b>13.15 – 14.30</b> Mirella Simoncini</p> <p><a href="#">Add me to the Waiting List</a></p>	<p><b>12.45 – 13.00</b> <b>Pointe 15min.</b> Supplementary Pointe Technique Can also be done on normal balletshoes</p>
			<p><b>BALLET II+</b> <b>13.15 – 14.15</b> <a href="#">Fred Berlips</a></p>	<p><b>14.15 – 14.30</b> <b>Pointe 15min.</b> Supplementary <a href="#">Introductory / Pre-Pointe</a> Can also be done on normal balletshoes</p>	
					

# JULY week 2


MONDAY 10 JULY	TUESDAY 11 JULY	WEDNESDAY 12 JULY	THURSDAY 13 JULY	FRIDAY 14 JULY	SATURDAY 15 JULY	SUNDAY 16 JULY
	<b>BALLET II</b> <b>17.30 – 18.30</b> Dario Elia <a href="#">Add me to the Waiting List</a>	<a href="#">BALLET II+</a> <b>17.30 – 18.30</b> Dario Elia <a href="#">Add me to the Waiting List</a>		<a href="#">BALLET I</a> <b>12.00 – 13.00</b> Mirella Simoncini <a href="#">Add me to the Waiting List</a>	<b>BALLET II+</b> <b>12.00 – 13.00</b> <a href="#">Pierre Darde</a>	<b>*BALLET</b> <b>11.30 – 12.45</b> <b>Sundayclass</b> Mirella Simoncini
<b>BALLET II+</b> <b>18.00 – 19.00</b> Fred Berlips <a href="#">Add me to the Waiting List</a>	<b>18.30 – 18.40</b> <b>ABS Work Out</b> Dario Elia					
	<b>BALLET III</b> <b>18.45 – 19.45</b> <a href="#">Dario Elia</a> <a href="#">Add me to the Waiting List</a>	<a href="#">F.F. CLASS</a> <b>18.45 – 19.45</b> <b>Ballet Special</b> Short stamina barre, beautiful centre work, 15min. Pointe Technique & Stretches for flexibility and relaxation Pointe Technique Can also be done on normal balletshoes		<b>BALLET II+</b> <b>13.15 – 14.30</b> Mirella Simoncini <a href="#">Add me to the Waiting List</a>	<a href="#">BALLET III</a> <b>13.15 – 14.15</b> Pierre Darde <a href="#">Add me to the Waiting List</a>	<b>13.00 – 13.50</b> <b>Technique Analyser</b> <a href="#">Arranged Coaching</a> Reserved Student from The Royal Conservatoire Studio not available for public
<b>BALLET III</b> <b>19.15 – 20.15</b> Fred Berlips	19.45 – 20.00 Break/Studio open for participating students	<b>BALLET I</b> <b>19.45 – 20.45</b> Mabel Alter <a href="#">Add me to the Waiting List</a>		<b>14.15 – 14.30</b> <b>Pointe 15min.</b> Supplementary <a href="#">Introductory / Pre-Pointe</a> Can also be done on normal balletshoes	<b>14.15 – 14.25</b> <b>FLX Stretch</b> Pierre Darde	
	<b>20.00 – 20.50</b> <b>Technique Analyser COACHING</b> Limited to 3 Students <b>ABOVE AND BEYOND</b> <b>Everything arabesque</b> Students from The Royal Conservatoire Mirella Simoncini				<b>14.30 – 15.20</b> <b>Technique Analyser</b> <a href="#">Arranged Coaching</a> Reserved Student from Fontys Studio not available for public	

# JULY week 3

MONDAY 17 JULY	TUESDAY 18 JULY	WEDNESDAY 19 JULY	THURSDAY 20 JULY	FRIDAY 21 JULY	SATURDAY 22 JULY	SUNDAY 23 JULY
	<b>BALLET I</b> <b>17.30 – 18.30</b> Mirella Simoncini		<b>17.00 – 17.50</b> <b>Technique Analyser</b> <b>Arranged Coaching</b> Reserved <i>Student from La Scala School (IT)</i> Not available for public Mirella Simoncini	<b>BALLET II</b> <b>12.00 – 13.00</b> Jamy Schinkelshoek  <a href="#">Add me to the Waiting List</a>	<b>BALLET I</b> <b>12.00 – 13.00</b> Mabel Alter  <a href="#">Add me to the Waiting List</a>	<b>*BALLET</b> <b>11.30 – 12.45</b> <b>Sundayclass</b> Mirella Simoncini
		<b>BALLET II</b> <b>17.30 – 18.30</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>			<b>12.45 – 12.55</b> <b>FLX Stretch</b> Mabel Alter	<b>12.45 – 13.00</b> <b>Pointe 15min.</b> Supplementary Pointe Technique Can also be done on normal balletshoes
	<b>BALLET II</b> <b>18.45 – 19.45</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	18.30 – 18.45 Break/Studio open for participating students 		<b>BALLET III</b> <b>13.15 – 14.15</b> Jamy Schinkelshoek	<b>BALLET II+</b> <b>13.30 – 14.30</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	<b>13.10 – 14.00</b> <b>Technique Analyser</b> <b>Arranged Coaching</b> Reserved <i>Student from ArtEZ</i> Studio not available for public
	<b>BALLET III</b> <b>19.45 – 20.45</b> <b>Intermediate</b> Jane Lord  <a href="#">Add me to the Waiting List</a>	<b>18.45 – 20.15</b> <b>1 Day Workshop</b> <b>THE SECRET LIFE OF</b> <b>POINTE SHOES</b> Jane Lord		<b>E.F. CLASS</b> <b>14.30 – 15.30</b> <b>Ballet Special</b> Short stamina barre, beautiful centre work, 15min. Pointe Technique & Stretches for flexibility and relaxation Pointe Technique Can also be done on normal balletshoes	14.30 – 14.45 Break/Studio open for participating students	
	<b>20.45 – 20.55</b> <b>FLX Stretch</b> Jane Lord				<b>14.45 – 16.45</b> <b>1 Day Workshop</b> <b>JAMY'S DANCE CHOICE</b> <b>Company Repertoire</b> <b>Introdans</b> Jamy Schinkelshoek  <a href="#">Add me to the Waiting List</a>	



# AUGUST week 4

MONDAY 31 JULY	TUESDAY 1 AUG.	WEDNESDAY 2 AUG.	THURSDAY 3 AUG.	FRIDAY 4 AUG.	SATURDAY 5 AUG.	SUNDAY 6 AUG.
	<b>BALLET I</b> <b>17.30 – 18.30</b> Mirella Simoncini <i>Add me to the Waiting List</i>	<b>BALLET I</b> <b>17.30 – 18.30</b> Mabel Alter		<b>BALLET II</b> <b>12.00 – 13.00</b> Mirella Simoncini <i>Add me to the Waiting List</i>	<b>BALLET I</b> <b>12.00 – 13.00</b> Mabel Alter <i>Add me to the Waiting List</i>	<b>BALLET II</b> <b>12.00 – 13.00</b> Mirella Simoncini <i>Add me to the Waiting List</i>
	<b>18.30 – 18.40</b> <b>ABS Work Out</b> Mirella Simoncini	<b>BALLET II+</b> <b>18.45 – 20.00</b> Mirella Simoncini <i>Add me to the Waiting List</i>				14.15 – 14.30 Break/Studio open for participating students 
	<b>BALLET II</b> <b>18.45 – 19.45</b> Mirella Simoncini <i>Add me to the Waiting List</i>	<b>19.45 – 20.00</b> <b>Pointe 15min.</b> Supplementary <small>Introductory / Pre-Pointe Can also be done on normal balletshoes</small>		<b>BALLET III</b> <b>13.15 – 14.15</b> Mirella Simoncini	<b>BALLET II+</b> <b>13.15 – 14.15</b> Mirella Simoncini <i>Add me to the Waiting List</i>	<b>13.15 – 14.45</b> <b>1 Day Workshop</b> <b>FAIRIES</b> <b>Sleeping Beauty for the intermediate student</b> Mirella Simoncini <i>Add me to the Waiting List</i>
				<b>14.15 – 14.25</b> <b>FLX Stretch</b>	<b>F.F. CLASS</b> <b>14.15 – 15.15</b> <b>Ballet Special</b> <small>Short stamina barre, beautiful centre work, 15min. Pointe Technique &amp; Stretches for flexibility and relaxation                      Pointe Technique Can also be done on normal balletshoes</small>	

Would you like a personal advise when choosing classes or workshops?  
 Call: 06-38551500

☺ Even bellen met de Summerschool:  
 06-38551500



# AUGUST week 5

MONDAY 7 AUG.	TUESDAY 8 AUG.	WEDNESDAY 9 AUG.	THURSDAY 10 AUG.	FRIDAY 11 AUG.	SATURDAY 12 AUG.	SUNDAY 13 AUG.
	<b>BALLET II</b> <b>17.30 – 18.30</b> Mirella Simoncini <a href="#">Add me to the Waiting List</a>	<a href="#">BALLET I</a> <b>17.30 – 18.30</b> Mabel Alter		<b>BALLET I</b> <b>12.00 – 13.00</b> Mirella Simoncini <a href="#">Add me to the Waiting List</a>	<b>12.00 – 12.50</b> <b>Technique Analyser</b> <a href="#">Arranged Coaching</a> Studio not available for public	<b>*BALLET</b> <b>11.30 – 12.45</b> <b>Sundayclass</b> Mirella Simoncini
	<a href="#">BALLET III</a> <b>18.45 – 19.45</b> Mirella Simoncini <a href="#">Add me to the Waiting List</a>	<b>BALLET II</b> <b>18.45 – 19.45</b> Mirella Simoncini <a href="#">Add me to the Waiting List</a>				12.45 – 13.00 Break/Studio open for participating students
	<b>19.45 – 19.55</b> <b>FLX Stretch</b>	<b>F.F. CLASS</b> <b>20.00 – 21.00</b> <b>Ballet Special</b> Short stamina barre, beautiful centre work, 15min. Pointe Technique & Stretches for flexibility and relaxation Pointe Technique Can also be done on normal balletshoes		<a href="#">BALLET II+</a> <b>13.15 – 14.15</b> Mirella Simoncini <a href="#">Add me to the Waiting List</a>	<b>BALLET II+</b> <b>13.15 – 14.15</b> Mirella Simoncini <a href="#">Add me to the Waiting List</a>	<b>13.00 – 13.50</b> <b>Technique Analyser</b> <b>COACHING</b> <i>Limited to 3 Students</i> <b>GOOD VIBRATIONS</b> <b>Presentation and Personality</b> <i>Students from The Royal Ballet School (GB) &amp; The Royal Conservatoire</i> Mirella Simoncini <a href="#">Add me to the Waiting List</a>
				14.15 – 14.30 Break/Studio open for participating students	14.15 – 14.30 Break/Studio open for participating students	
				<b>14.30 – 16.00</b> <b>2 Day Workshop</b> <b>THE POWER of DANCE</b> <b>Hello Africa</b> <b>Day 1</b> Mbulelo Ndabeni <a href="#">Add me to the Waiting List</a>	<b>14.30 – 16.00</b> <b>2 Day Workshop</b> <b>THE POWER of DANCE</b> <b>Hello Africa</b> <b>Day 2</b> Mbulelo Ndabeni	





# AUGUST week 6

MONDAY 14 AUG.	TUESDAY 15 AUG.	WEDNESDAY 16 AUG.	THURSDAY 17 AUG.	FRIDAY 18 AUG.	SATURDAY 19 AUG.	SUNDAY 20 AUG.
<b>BALLET I</b> <b>18.00 – 19.00</b> Mabel Alter  <a href="#">Add me to the Waiting List</a>	<b>BALLET II</b> <b>17.30 – 18.30</b> <a href="#">Casey Herd</a>  <a href="#">Add me to the Waiting List</a>	<b>BALLET II+</b> <b>17.30 – 18.30</b> Casey Herd  <a href="#">Add me to the Waiting List</a>	<b>*BALLET</b> <b>11.30 – 12.45</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>		<b>*BALLET</b> <b>11.30 – 12.45</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	<b>*BALLET</b> <b>11.30 – 12.45</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>
	<b>18.30 – 18.40</b> <b>ABS Work Out</b> Casey Herd		12.45 – 13.00 Break/Studio open for participating students		12.45 – 13.00 Break/Studio open for participating students	12.45 – 13.00 Break/Studio open for participating students
BALLET II <b>19.15 – 20.15</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	<b>BALLET III</b> <b>18.45 – 19.45</b> Casey Herd  <a href="#">Add me to the Waiting List</a>	<b>F.F. CLASS</b> <b>18.45 – 19.45</b> <b>Ballet Special</b> Short stamina barre, beautiful centre work, 15min. Pointe Technique & Stretches for flexibility and relaxation Pointe Technique Can also be done on normal balletshoes	<b>13.00 – 15.00</b> <b>3 Day Workshop</b> <b>SLEEPING BEAUTY</b> <b>FAIRY VARIATIONS</b> <b>Day 1</b> <i>Students from The Royal            Conservatoire &amp; Nationale            Balletacademie</i>  Mirella Simoncini <a href="#">Add me to the Waiting List</a>		<b>13.00 – 15.00</b> <b>3 Day Workshop</b> <b>SLEEPING BEAUTY</b> <b>FAIRY VARIATIONS</b> <b>Day 2</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>	<b>13.00 – 15.15</b> <b>3 Day Workshop</b> <b>SLEEPING BEAUTY</b> <b>FAIRY VARIATIONS</b> <b>Day 3</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>
<b>20.15 – 20.25</b> <b>FLX Stretch</b>	19.45 – 20.00 Break/Studio open for participating students	<b>BALLET I</b> <b>19.45 – 20.45</b> Mirella Simoncini  <a href="#">Add me to the Waiting List</a>				<b>14.45 – 15.15</b> <b>SLEEPING BEAUTY</b> <b>FAIRY VARIATIONS</b> <b>Informal Studio</b> <b>Presentation</b>  <i>for Family &amp; friends of            participating students</i>
	<b>20.00 – 20.50</b> <b>Technique Analyser</b> <b>COACHING</b> <i>Limited to 3 Students</i> <b>GONE LIKE THE WIND</b> <b>Chainés turns</b> <i>Students from The Royal            Conservatoire</i>  <a href="#">Mirella Simoncini</a>					